

Art & Theory Pocket



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Solo

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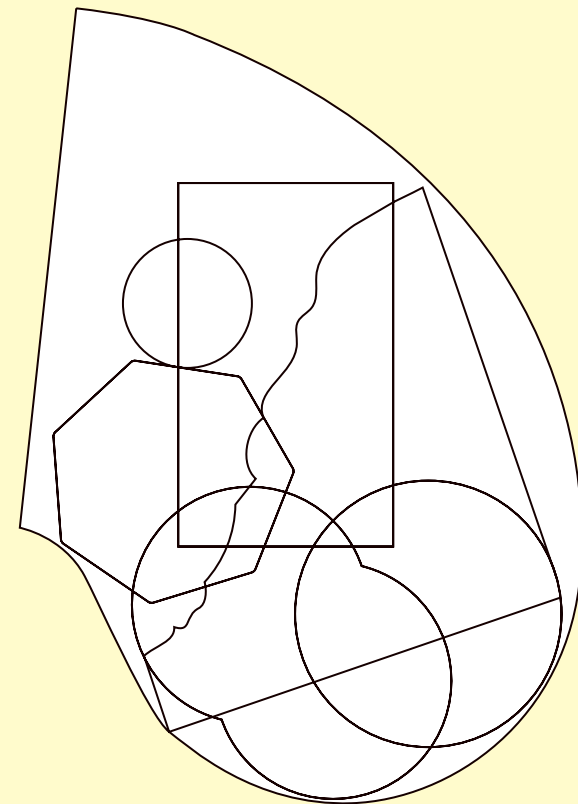
In *Solo* Dana Sederowsky has created a character who actively rejects society. A character who refuses to need anyone else.

In short, disjointed sentences, and through lists, protocols, long paragraphs and empty pages, the narrator describes a life in complete isolation. Other people are examined from afar. Their behaviour is dissected, analysed, despised. Feverish dreams start to trespass on this repetitive, claustrophobic existence. Slowly, reality begins to come apart.

But what is the narrator really talking about?
Are they just trying to keep safe? Or are they in safekeeping?
And *who* is being addressed?

Dana Sederowsky, born 1975, is a Swedish artist and photographer. Since the 1990s her work has created and explored various fictitious characters through photography, video and performances. *Solo* is the first time Sederowsky has presented a character in book form.

Solo



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